

THE CLEVELAND MUSEUM OF ART

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For release: October 19, 1975

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. HINDU AND BUDDHIST SCULPTURE. Rita Myers.
Wednesday, 1:30 p.m. HISTORY OF SCULPTURE EXHIBITION. Jay Hoffman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. CHINESE BUDDHIST SCULPTURE.
Adele Z. Silver. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.
Friday, 8:30 p.m. ORGAN RECITAL. Arno Schönstedt, organist, assisted by Daisy Newman, soprano, and William Brice, flute.

GUEST LECTURES: Today, 3:30 p.m. FOUR SCULPTURES BY FRANCOIS RUDE: POLITICS AND SCULPTURE IN MID-NINETEENTH-CENTURY FRANCE. Ruth Butler, Department of Art, University of Massachusetts, Boston.
Wednesday, 8:30 p.m. SOME FILMS BY INGMAR BERGMAN. Peter Cowie, film critic.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. BILLY ROSE'S JUMBO. Another circus spectacle, this one featuring the songs of Rodgers and Hart and the comedy of Jimmy Durante. 1962. 121 minutes.

EXHIBITIONS: Print Gallery: SATIRE AND SOCIAL COMMENT. 123 prints and drawings dating from the late 15th through the early 20th century depict the follies and evils of mankind. Includes works by Dürer, Holbein, Goya, Hogarth, Daumier, Picasso, George Grosz and James Thurber. Through October 31.
Print Gallery: THE VOCABULARY OF PRINTS. Through December 31.
Classroom Level Exhibition Area: SCULPTORS' DRAWINGS AND PRINTS. In conjunction with the exhibition, Traditions and Revisions, a group of prints and drawings by sculptors has been selected from the Museum's collections to afford a glimpse into another facet of the sculptor's work. October 19 is the last day.
Ground Level Exhibition Gallery: TRADITIONS AND REVISIONS: THEMES FROM THE HISTORY OF SCULPTURE. Through display of some 120 works drawn from the Cleveland Museum of Art's permanent collection, themes which recur in sculpture from the earliest time to the present are examined. Through November 16.
Upper Level Exhibition Gallery: RENAISSANCE BRONZES FROM OHIO COLLECTIONS. An exhibition of more than 230 small bronzes, including statuettes, plaquettes, and portrait medals, produced for Renaissance patrons in Italy, Germany, the Netherlands, and France from the 15th through the early 17th century. Through November 16.

Closed on Monday.